

EDITORIAL

SEMI-JUBILEE OF
SYMMETRY: CULTURE AND SCIENCE

The journal has left behind a quarter century. *Symmetry: Culture and Science* published 904 papers, as well as 248 artworks, artistic creations, and artist introductions in the past 25 years period. These publications involved – considering multiple authorship and multiple papers – approximately the same number of scholars and artists. Among them, four papers were signed by Nobel laureates, and a few others by Wolf prize, Einstein medal and other distinguished prize winner scientists and artists from more than sixty countries in all continents. The series included four exhibition catalogues, and thirty two thematic issues.

The past quarter century witnessed shaping the organisation of the symmetrist community; exponential broadening of their professional literature; the introduction of symmetry studies in university curricula; in general, institutionalisation of symmetrology as a borning discipline. *Symmetry: Culture and Science* used to be the first journal in this domain of interdisciplinary studies. The later appearance of a few simailar profile journals in the field marks the widening acceptance of this discipline in the scientific community. At the same time, *Symmetry: Culture and Science* is proud that it could save its leading role and its general scope in this market of knowledge distribution. While retaining the high standard aimed at its foundation, it could also keep pace with the technological development in journal edition. Parallel to the printed version, the latest years' issues are available online too. After several years efforts, the individual volumes, issues, papers can be downloaded also online, and there is close to access them by direct online payment. Check the availability of this payment method at the website <http://symmetry.hu> (Newsletter).

By now, we attained that one no more needs to explain each time again and again what is symmetry for scientists, what distinguishes symmetry studies from recognising the simplest appearances of symmetry in an object, and what is the role of this concept/phenomenon/class-of-properties in bridging different disciplines, cultures,

sciences and arts. Thanks to the courses introduced at many universities around the world, thousands of students made acquainted with the basic principles of symmetry studies and developed their skills to interdisciplinary approaches – at a large extent by the help of texts published in this journal, and the increasing number of monographic textbooks published by the same circle of authors on the stern waves of the journal.

The current issue is the first of the 26th volume. It aims at a long neglected theme, the discussion of a few problems of *symmetry in philosophy*. The thematic block is followed by a basic paper devoted to symmetry in geometry.

The editor hopes, subscribers and readers will welcome these not-easy-to-read papers as much as they did during the past twenty five years. At the same time, he expresses his thanks to the subscribers and readers for their persistive adherence. The latter kept the journal alive, survived critical periods, and made it possible to develop. Let's hope still for long.

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